F. W. HELMICK'S

LIST OF

COUNTERFEIT NOTES,

Now in Circulation in the

UNITED STATES;

Also, a Description of Genuine Bank Notes.

Price 25 Cents.

PUBLISHED BY

F. W. HELMICK,

278 W. Sixth Street, Cincinnati, O.

McGrew Printing Company, 19 West Sixth Street, Cincinnati.

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CHOICE NEW MUSIC,

JUST PUBLISHED BY

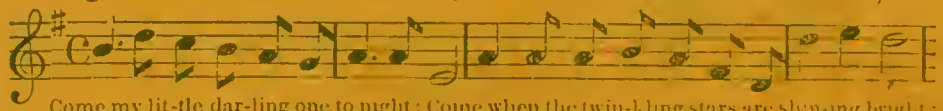
F. W. HELMICK,

MUSIC DEALER,

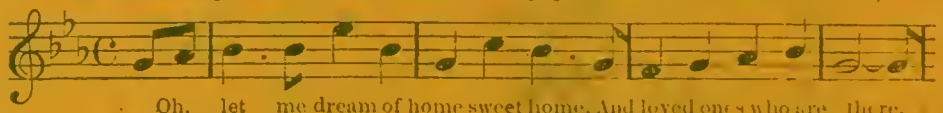
278 West Sixth St., Cincinnati, O.

VOCAL.

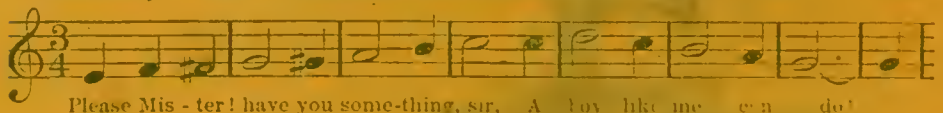
Darling Aroon. *Song and Chorus.* By HARRY PERCY. Price, 35c.



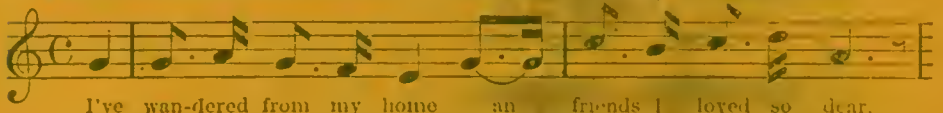
**Let Me Dream of Home Sweet Home.* *Song & Cho.* W. T. PORTER. Price, 40c.



A Brave Boy's Plea. *Descriptive Song & Chorus.* By CHARLIE BAKER. Price, 35c.

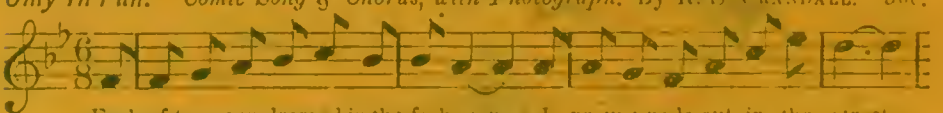


**De Old Church-Yard in de Lane.* *Song & Chorus.* By CHARLIE BAKER. 40c.

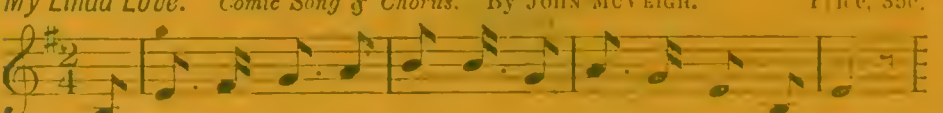


Oh, Is'nt He a Tease. *Comic Song & Cho., with Photo.* By JEAN LE CROIX. 50c.

Only In Fun. *Comic Song & Chorus, with Photograph.* By R. S. CRANDALL. 50c.



My Linda Love. *Comic Song & Chorus.* By JOHN MCVEIGH. Price, 35c.



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Wacht am Rhine March. - - LOUIS MUND. 30 Cents.
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(For young beginners. Very easy.)

Gipsey Queen Schottisch. - - J. T. FASIG. 30 Cents.

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(Hard to find its equal.)

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(Meets with enormous success everywhere.)

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Remember Deeds of Kindness Waltz. - By J. WYMOND.

She's as Bright as the Stars in Heaven March. By J. WYMOND

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Will surely become great favorites as they are intended for pupils who have only taken one quarter of instructions. Key of C; easy and pleasing; will certainly fill a want long wished for, as it has been so difficult heretofore to have authors write compositions for beginners, with an easy bass.

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CHOICE NEW MUSIC,

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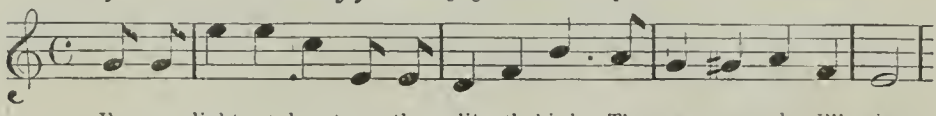
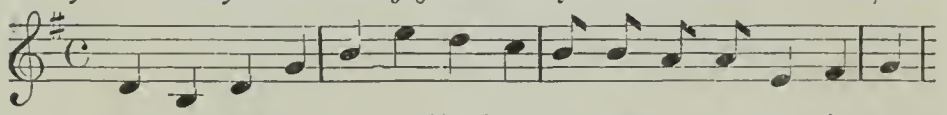
VOCAL.

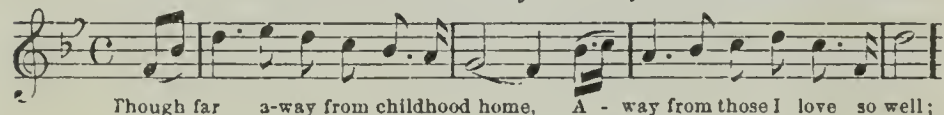
As Pretty as a Little Butterfly. *Song & Dance.* By JOHT T. RUTLEDGE. 35c.



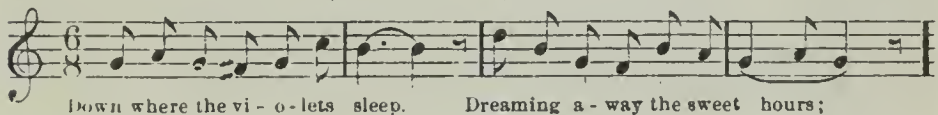
Pretty Little Jakey. *Dutch Song & Dance.* By P. M. STROKES. Price, 35c.



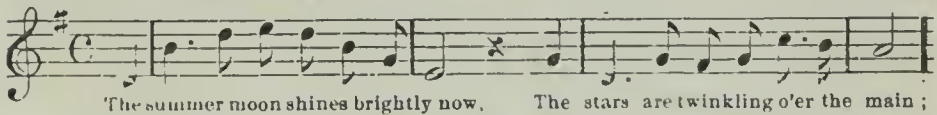
WILL YOU SOMETIMES THINK OF ME. *Song & Cho.* By M. H. MELSON. Price 35 c.



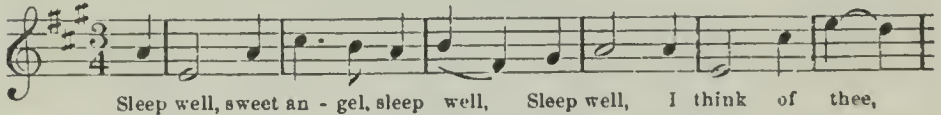
MY BEAUTIFUL DEAD. *Song & Chorus.* By R. S. CRANDALL. Price 35 cts.



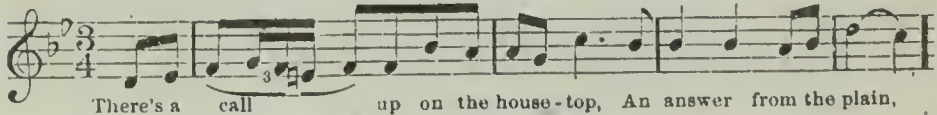
DARLING HATTIE. *Song and Chorus.* By W. T. PORTER. Price 30 cts.



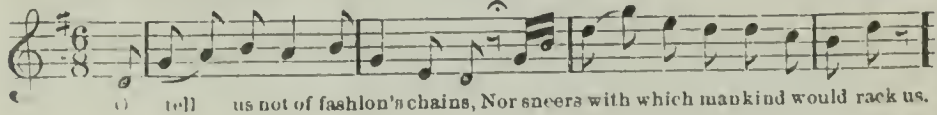
SLEEP WELL, SWEET ANGEL. By J. THORNER. Price 30 cts.



THE ROBINS HAVE COME BACK AGAIN. By BELLE PALMER. Price 30 cts.



ON A GRECIAN BENDER. (*Comic.*) By JOS. F. FASIG. Price 30 cts.



LIST OF COUNTERFEITS.

CONNECTICUT.

5s, First National Bank ..... Portland
5s, National Bank ..... Jewett City
2s, National Bank ..... Jewett City

FRACTIONAL CURRENCY.

Great Care should be taken and judgment used in receiving FRACTIONAL CURRENCY—*10c. 15c. 25c. and 50c. are out in large quantities.*

Imitation 50 cent stamps now in circulation are much smaller than the genuine, the pale impression on the center of this note makes it easy to detect when compared with the good note.

The 25 cent stamps, as a counterfeit, is very suspicious; their general appearance is bad, and the printing very pale when compared with the genuine. There are a great many in circulation.

The 15 cent stamp looks good on the face, but the printing on the right end of the stamp is blurred and very thick.

The 10 cent stamps are very plentiful and pass very easily, and their general appearance is good; the center of the stamp on the back is very light.

Nickels are very plentifully circulated, they are easily told on account of the softness of the metal.

ILLINOIS.

First National Bank Peru* $5s
First National Bank Paxton* 5s
First National Bank Aurora* 5s
First National Bank Canton* 5s
Third National Bank Chicago* 5s
Traders' National Bank Chicago* 5s
Merchants' National Bank Chicago* 5s
Merchants' National Bank Chicago 10s
First National Bank Chicago 20s
First National Bank Chicago* 5s

☞ PARTICULAR NOTICE.—**Take none of the above as there is no issue of Fives on these Banks.*

ILLINOIS—Continued.

$5s, $10s, First National Bank ..... Chicago
$5s, $10s, Third National Bank ..... Chicago
$5s, Traders' National Bank ..... Chicago
$5s, $10s, Merchants' National Bank ..... Chicago
$5s, $10s, First National Bank ..... Paxton
$5s, First National Bank ..... Peru
$5s, First National Bank ..... Canton
$5s, First National Bank ..... Aurora

Traders' National Bank, Chicago.

$5s. Imitation Note the following changes: Under the letter C, in the word Chicago, on the face of the note, the last shade line runs into the top of the first letter in the word "Pay," which is directly under it, while in the genuine a distinct space intervenes.

NOTE—The Traders' National Bank note plate was stolen, and all the above fives counterfeited by it. The only means of detecting the difference between the genuine and the counterfeit, the printing on the back of the counterfeit is bad, while on the genuine it is good and clear on both sides.

Third National Bank, Chicago.

10s. Raised from 1s. Two females hands clasped, one pointing upward. The raised figures are not so even as the genuine, making it easy to detect.

Merchants' National Bank, Chicago.

10s. The engraving on each end is coarse, and the printing bad, while on the genuine it is clear and good.

First National Bank, Chicago.

$20s. The engraving appears to be good, but the printing is much darker than the genuine.

First National Bank, Galena.

$5s. There is no such Bank in existence. The note is evidently altered from a plate of the Traders' National Bank of Chicago.

☞ *Take no Notes on the First National Bank of Galena.*

INDIANA.

First National Bank, Indianapolis.

$20s. General appearance of the bill is bad, particularly on the reverse side; the baptism of Pochahontas is very poorly done; the genuine presents a very clear and distinct appearance in every particular.

First National Bank, New Albany.

$20s. Engraving coarse; the woman's face and arms darker than the genuine; printing very heavy.

$5s, $10s, Richmond National Bank.

$10s. Imitation: Shading of "United States" lighter than the genuine. Small curved line under "United States" touches the UN. Female on eagle on lower right has no toes on her feet.

First National Bank, Richmond.

$5s. The execution of the above bill is bad, and in general appearance very coarse.

KENTUCKY.

First National Bank, Louisville.

$5s. The figure of Columbus, at the left end, has no hand, engraving is coarse and poorly executed.

City National Bank, Louisville.

$2s. $5s, $10s. Examine all $2s, $5s and $10s on this bank very carefully, as the work is pretty well executed, and may deceive those who are not competent judges.

First National Bank, Paducah.

$20s. Imitation $2s, $5s and $10s on this bank are also reported in circulation. Beware of them; examine them closely, you will find that the printing and shading is very inferior when compared with the genuine bill.

MAINE.

$20s, First National Bank.....Portland
$10s, First National Bank.....Thorntown

MASSACHUSETTS.

First National Bank, Boston.

$5s. The signature not as well executed as the genuine.

$20s. The left hand of the soldier holding the gun does not touch the "D" in deposit like in the genuine.

$100s. The same plate as Fourth National Bank, Cincinnati, O. There are not many of these out.

Commercial Bank, Bedford.

$50s. The only difference is the figure 50 does not show quite as full as on the genuine; the printing on the back is paler.

MICHIGAN.

Peoples' National Bank, Jackson.

$5s. Engraving coarse; signature printed on the right end; the female figures are very indistinct, on the original they are clear.

NEW JERSEY.

First National Bank, Plainfield.

$20s. This bill is badly printed and presents an inferior appearance when compared with the genuine bill.

First National Bank, Hudson City.

$2s and $5s. No such bank or city in existence.

Second National Bank, Bergen City.

$2s. No such bank in existence; neither is Bergen City, N. J., any longer in existence. It is a portion of old Jersey City, N. J.

NEW HAMPSHIRE.

First National Bank, Lebanon.

$10. The engraving on the left upper corner is badly executed.

NEW YORK STATE.

Farmers' & Manufacturers' National Bank, Poughkeepsie.

$10s. The Capital "P," in Poughkeepsie, joins the "o," and extends below the line of the other letters, in the genuine, the letters all line straight.

First National Bank. Poughkeepsie.

$10s. The printing on the right upper corner is heavier than in the genuine. Shading very thick.

Central National Bank, Rome.

$10s. Shading thick and heavy; printing on the right upper corner is heavier than in the genuine. A very dangerous counterfeit. Engraving well done and likely to deceive.

First National Bank, Lockport.

$10s. The face of the bill is well executed; the back is much inferior to that of the genuine.

$100s. Imitation $100s are also reported in circulation on the First National Bank, of Lockport, New York.

First National Bank, Red Hook.

$10s. Imitation: The words "National Bank of" in the title are very irregular. The bill is well done and very likely to deceive.

$10s, Flour City National Bank.....Rochester
$10s, Syracuse National Bank.....Rochester
$10s, Mutual National Bank.....Troy
$10s, First National Bank.....Whitehall
$2s, Union National Bank.....Kinderhook
$10s, Firemens' & Merchants' National Bank.....Buffalo
$10s, First National Bank.....Lebanon
$50s, First National Bank.....Palmyra
$2s, First National Bank.....Palmyra
$100s First National Bank.....Elmyra
$20s, First National Bank.....Utica
$20s, City National Bank.....Utica
$20s, Oneida NationalBank.....Utica
$50s, Tioga National Bank.....Oswego
$10s, City National Bank.....Albany
$10s, Central National Bank.....Cherry Valley
$10s, Exchange National Bank.....Lockport
$10s, Farmers' National Bank.....Malone
$10s, Highland National Bank.....Newburgh
$10s, Westchester National Bank.....Peekskill
$2s, Westchester National Bank.....Peekskill
$10s, City National Bank.....Poughkeepsie

NEW YORK CITY.

City National Bank, New York City.

$100s. Imitation: The letter "T" in the word "Maintain," on the right end of the bill looks like an "I." Very well done.

Ninth National Bank.

$2s, $10s and $20s. Imitation $2s. In the genuine, the title of Bank reads "Ninth National Bank of the City of New York;" the counterfeit reads "Ninth National Bank of City of New York." The word "the" being omitted in the counterfeit. The genuine has a curved line over the words "pay" and "bearer," which are omitted in this counterfeit.

Imitation $10s. Engraving well done, paper and printing very good. There is a little difference in size of bill, the genuine being the larger.

Imitation $10s. Same plate as First National Bank of N. Y. City.

Imitation $20s. In the battle of Lexington there is no boy behind the soldier loading the gun, in the genuine there is.

First National Bank.

$2s and $10s. On the "First National Bank," appears to have been engraved by the same hand, as the engraving is a fac-simile. These bills are badly printed; the shading of "United States" is lighter than the genuine; the curved line under the word "United States" touches the shading of "UN" in counterfeit, and does not in the genuine.

Marine National Bank.

$2s and $10s. Imitation $2s. The appearance of these bills are good, but the shading under the title of bank is irregular and very dark; the genuine presents a light appearance.

Imitation $10s. This plate is the same as used for First National Bank. It appears to have answered for many banks.

Fourth National Bank

$50s. Eyes of male figure, on face of bill, in prayer for victory, are indistinct; and the flag waving near the tent in the background, is too small and faint; on back of note, one figure to the right is missing, and the planks of the ship's deck are not well defined when a glass is applied.

Mechanics' National Bank

$10s and $20s. Imitation $10s. This is the same plate as the First National Bank.

Imitation $20s. This engraving is well done, but the impression of the figure 20 is a little blurred, while on the genuine, the impression is clear and a little lighter.

Merchants' National Bank.

$5s, $10s and $20s. Imitation $1s. The signature and number badly printed, and presents a rough appearance when compared with the genuine.

Imitation $20s. Is the same as Commerce National.

Commerce National Bank.

$5s, $10s and $20s. Imitation $5s are reported in circulation, but we have not seen any, so are unable to describe them; persons receiving the above bills had better apply to some bank expert.

$20s, Commercial National Bank.
$2s, $10s and $20s, Market National Bank.
$2s and $20s, State of New York National Bank.
$10s and $20s, Tradesmens' National Bank.
$20s, City National Bank.
$20s, Shoe and Leather National Bank.
$2s and $10s, Union National Bank.
$2s, St. Nicholas Bank.

OHIO.

$100s, First National Bank ....Cincinnati
$100s, Fourth National Bank ....Cincinnati

Imitation $100s. Letter "T" in the word maintain, on the right end of the bill looks like F; T perfect in genuine.

Ohio National Bank, Cincinnati.

$100s. This bill is well done; parties receiving this bill had better apply to a good judge for information, as fair judges have already been deceived in this bill.

First National Bank, Dayton.

$5s. There is no such bank as the First National Bank of Dayton, and when you receive a bill of this kind, you will know positively it is a fraud.

First National Bank, Germantown.

$5s. Imitation. The face of the bill is well done. The back is imperfect. The cross on the banners indistinct, and the foliage on the right and left, and the ships, poorly executed.

First National Bank, Canton.

$5s. Well executed; left end of back heavier than genuine; and the ink is a little spread.

$5s, First National Bank.....Ripley

PENNSYLVANIA.

First National Bank, Philadelphia.

$10s. This is a bad counterfeit; the shading under Philadelphia being very black and continuous. Notice the absence of shading on the words "will pay," and "to bearer." The word "currency" on the upper right hand corner of bill, it is spelled "curreny" in the counterfeit.

$10s, **Third National Bank, Philadelphia,** (same plate as above.)

Sixth National Bank, Philadelphia.

$2s. Clouds on left end badly engraved; shading thick and blurred.
$20s, Lebanon National Bank..... .....Lebanon

RHODE ISLAND.

(GREENBACKS.)

Greenbacks, Providence.

$1s. Imitation: Paper poor, but the engraving is first-class. The oval portrait of Washington on the face of the note is more round, and ¼ of an inch shorter than in the genuine.

$500s. Imitation: One of the best imitations ever made. The ear of J. Q. Adams, in an oval portrait on right end, is blurred and indistinct in the counterfeit. In the genuine it is well defined.

TREASURY NOTES.

$50s. Imitation: The general appearance of the note is darker than the genuine, but the engraving is, apparently, as fine. The words "Fifty Dollars," however, have a blurred appearance, and the paper is stiffer and more oily than the genuine. It is a very dangerous counterfeit.

First National Bank, Providence.

$2s. Shading under the title of bank is very irregular and the figure "2" on the right upper corner is very heavy, while that on the genuine is well defined.

First National Bank. Providence.

$2s. Engraving is well done, excepting the signature, which is heavy and thick compared with the genuine.

Roger Williams' Bank, Providence.

$2s. **Amazon National Bank.** No such bank.

Fourth National Bank, Hall. No such bank.

TEXAS.

First National Bank, Houston.

$10s. There are not many of these bills in circulation, the workmanship and printing being very poor, when compared with the genuine bill.

DESCRIPTION OF GENUINE BILLS.

TREASURY NOTES—NEW ISSUE.

$1s. Upper left, Columbus discovering America; Centre, oval portrait of Washington; Upper right, ONE on 1; Reverse, large green die.

$2s. Centre view of the Capitol Buildings at Washington; Upper right, 2 on a round die; Left end, oval portrait of Thomas Jefferson. Reverse, large green die, with 2 in the Centre, II on the Left end, and TWO on Right end.

$5s. Lower left end, oval portrait of Jackson, V on die above; Centre, man leaning on axe, dog on log, woman with child on her lap, log-house in background; 5 on die on upper right corner. Reverse, large green die with 5 in centre.

$10s. Lower left, portrait of Daniel Webster, TEN on X on die above; Lower right, Columbus introducing America to Europeans; 10 on round die above. Reverse, large green die with TEN across the left end, 10 on right end, and "This note is legal tender," etc., in a circle in centre.

$20s. Left end, oval portrait of Hamilton; Right end, female standing, with sword in her left hand and right arm extended with shield; 20 on die in centre of note. Reverse, large die, with XX on left and 20 on right; oval in centre, with "This note," etc.

$50s. Upper left, 50 on a die; female below; Right end, oval portrait of Henry Clay. Reverse, large green die, 50 in centre, and 50 on each corner.

$100s. Upper left, oval portrait of Lincoln, 100 below; Lower right, female and child, 100 above. Reverse, large green die, 100 on each end.

GREENBACKS.

$1s. Upper end, a large oval portrait of Chase, 1 in green below; Right end, 1 in a fancy die, signatures of Treasurer of United States and Register of Treasury on a green tint below, a strip of black lathework between signatures.

ure 20 and two green dies; figure 20 each side; TWENTY DOLLARS across each end in green die-work—fancy green back.

$50s. Left centre, oval portrait of Hamilton; Treasury die in pink on right end of die; 50 on die on each end of note.

$100s. Upper left centre, large spread eagle sitting on a rock; Treasurer's die in pink and 100 in green die on right of vig.; Right upper corner, 100 on a black die; Lower left corner, 100 on a black die.

$500s. In centre, portrait of Albert Gallatin encircled in a green die; right end, 500, FIVE HUNDRED DOLLARS below; Left end, same as right.

$1000s. In centre, portrait of Robert Morris in green circle; Right end, M, with 1000 across it, ONE THOUSAND DOLLARS on a green die below; Left end same as right.

NATIONAL BANK NOTES.

$1s. Vig., two females with hands clasped, one pointing upward; name and location of the bank above; large figure 1 on left end, with the inscription: "This note is secured by bonds of the United States, deposited with the U. S. Treasurer at Washington." On other side, vig.: Landing of the Pilgrims.

$2s. Vig. (on left end): female seated, holding flag, stars above, ships and buildings in background; large figure 2 lengthwise of note; name and location of bank below. Other side, vig.: Sir Walter Raleigh, 1585.

$5s. Vig.: Columbus discovering America, on lower left end; Right end, Columbus introducing America to Europe, Asia and Africa, countries represented by female figures. Other side, vig.: Landing of Columbus.

$10s. Vig.: Franklin drawing lightning from the clouds; allegorical representation of Genius of America, a female figure upon an eagle in the clouds grasping a thunderbolt. Other side, vig.: De Soto discovering the Mississippi.

$20s. Vig.: Battle of Lexington; Allegorical representation of Loyalty, figure of Liberty in foreground, bearing national ensign; farmers, artisans, etc., rallying around the flag. Other side, Baptism of Pocahontas.

$50s. Vig.: Washington crossing the Deleware; Allegorical representation, Prayer for Victory. Other side, embarkation of the Pilgrims.

$100s. Vig.: Battle of Lake Erie; Allegorical representation, Maintenance of Liberty and Nationality. Other side, Declaration of Independence.

$500s. Vig.: Right end: Arrival of the Sirius, 1838; Left end, female sitting on a gun, [illegible]

New Fifty Cent Note.

The new plate is exceedingly neat compared with the previous issue, which the department had to recall because of the numerous counterfeits. The vignette is the miniature likeness of William H. Crawford, more than fifty years ago Secretary of the Treasury under President Monroe, and one of the candidates to succeed him in 1824.

NOTICE.

Counterfeits put in Circulation since Jan'y 15th.

$5s. First National Bank, Cincinnati, O.

This note is very well executed. But the printing heavy and blurred, and seemingly a new counterfeit.

$5s. First National Bank, Cecil, Illinois.
$10s. First National Bank, Huntsville, Alabama.
$5s. First National Bank, Osage, Iowa,

All over No. 1,700 are counterfeits.

$100s Central National Bank, New York City.

The above counterfeit note is one-fourth of an inch smaller than than the genuine in length.

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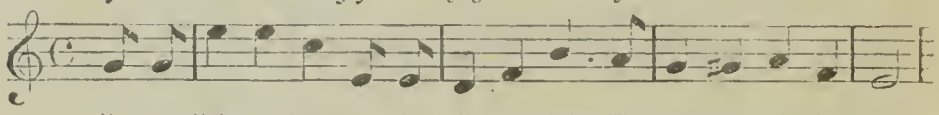

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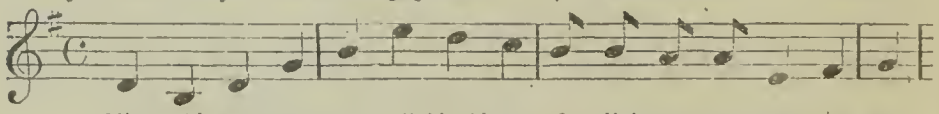

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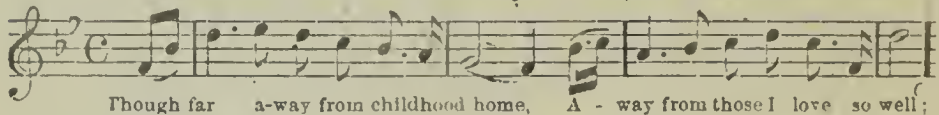

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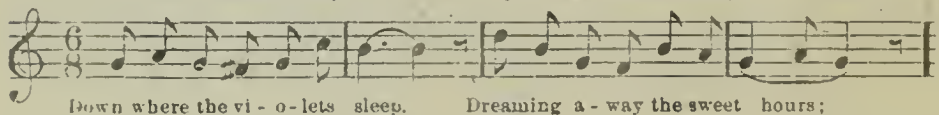

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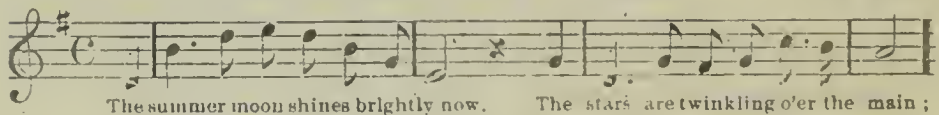

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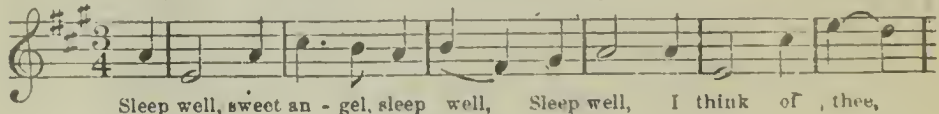

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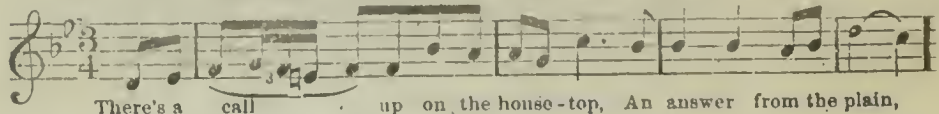

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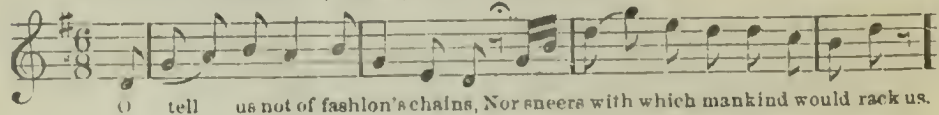

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